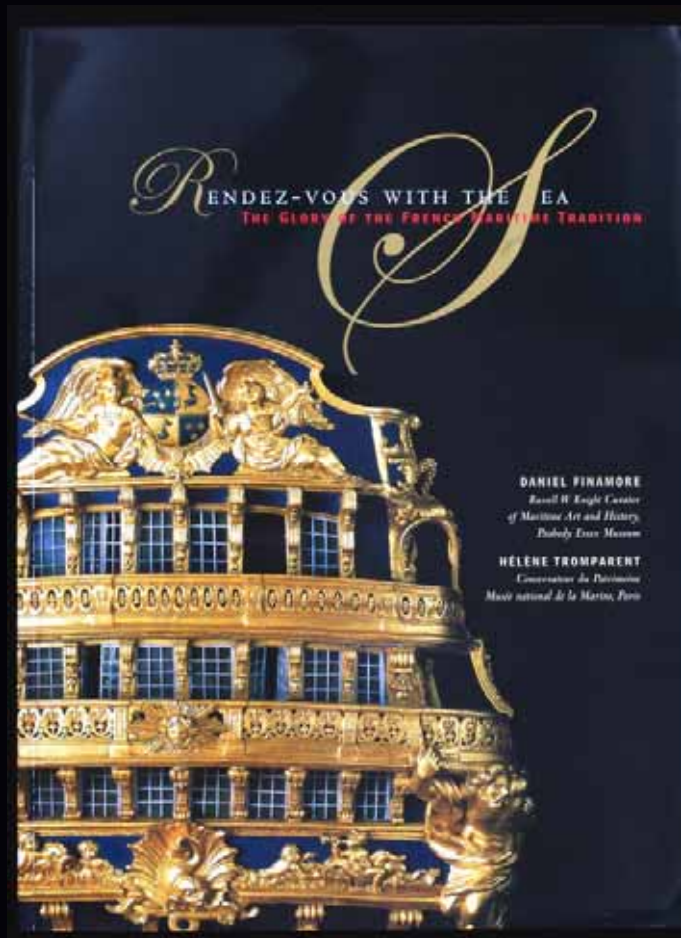


museum catalog

The Peabody Essex Museum



DANIEL FINAMORE
*Russell W. Knight Curator
of Maritime Art and History,
Peabody Essex Museum*

HELENE TROMPARENT
*Conservateur du Patrimoine
Musée national de la Marine, Paris*

FISH WHO FISH DESIGN

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museum catalog
The Peabody Essex Museum



BATAVIA DE PEKIN (FRANÇOIS BRANTÉ), 1800
Jean-Louis Dupré (Paris, 1768-1831), Oil on canvas, 11' 0" x 16' 0" (330 x 488 cm).
This painting is a reproduction of the original that hangs in the Musée de la Ville de Paris, Paris. The painting is a reproduction of the original that hangs in the Musée de la Ville de Paris, Paris. The painting is a reproduction of the original that hangs in the Musée de la Ville de Paris, Paris.

RENDEZ-VOUS WITH THE SEA
THE GLORY OF THE FRENCH MARITIME TRADITION

DANIEL FINAMORE
Rosalie W. Knight Curator of Maritime Art and History, Peabody Essex Museum

HÉLÈNE TROMPARENT
Conservatrice de Peintures, Musée national de la Marine, Paris

with contributions by Samuel Saxe, Associate Curator of Maritime Art and History,
Peabody Essex Museum

PEABODY ESSEX MUSEUM
Salem, Massachusetts

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museum catalog
The Peabody Essex Museum



36
SHIP'S BELL
18TH CENTURY

19 1/2 x 11 1/2 x 10 1/2 in.

This bell is probably from the *Beauclerk*, the second vessel from La Rochelle. It dates to the early 1700s and is associated with the French naval victory at the *Bay of St. Lawrence* in 1758.



19 1/2 x 11 1/2 x 10 1/2 in.

37
COURAIS DE LA SOUVEILLANCE
CONTRE LE QUÉBEC
(THE BATTLE OF THE SOUVEILLANTS
AGAINST THE QUEBEC)
1755

19 1/2 x 11 1/2 x 10 1/2 in.

This painting depicts the *Courais de la Souveillance* in battle with the *Beauclerk* in the Bay of St. Lawrence. The battle between the French *Courais* and the British *Beauclerk* was one of the most important naval battles of the 18th century. The *Beauclerk* was completely destroyed in the battle. The painting is the dramatic end of the battle when the *Beauclerk* is set on fire and explodes.



38
PLATE IRON & QUADRANT CASE
1756

19 1/2 x 11 1/2 in.

This is a 1756 plate iron & quadrant case for the ship of La Rochelle. The engraving on the plate is being used to illustrate the engraving made by David Hughes in 1756 for the Royal Academy of Sciences. The engraving is the first of a 1756 engraved map of the *Beauclerk* and is the first of a series of maps that were discovered in the ship of La Rochelle in 1758.

39
CONTRAT DE LA DÉMÉNÉE, 1760
(THE BATTLE OF DÉMÉNÉE, 1760)
1760

19 1/2 x 11 1/2 x 10 1/2 in.

This painting depicts a dramatic naval engagement between the French and English in the Bay of St. Lawrence. The scene is set during the *Battle of the Clouds*, a key moment in the *Battle of the Clouds* where the French fleet was defeated. The scene is set during the *Battle of the Clouds* in 1760.

40
SCÈNE DE LA BATAILLE DE TRAFALGAR,
1805
(SCENE FROM THE BATTLE OF
TRAFALGAR, 1805)
1805

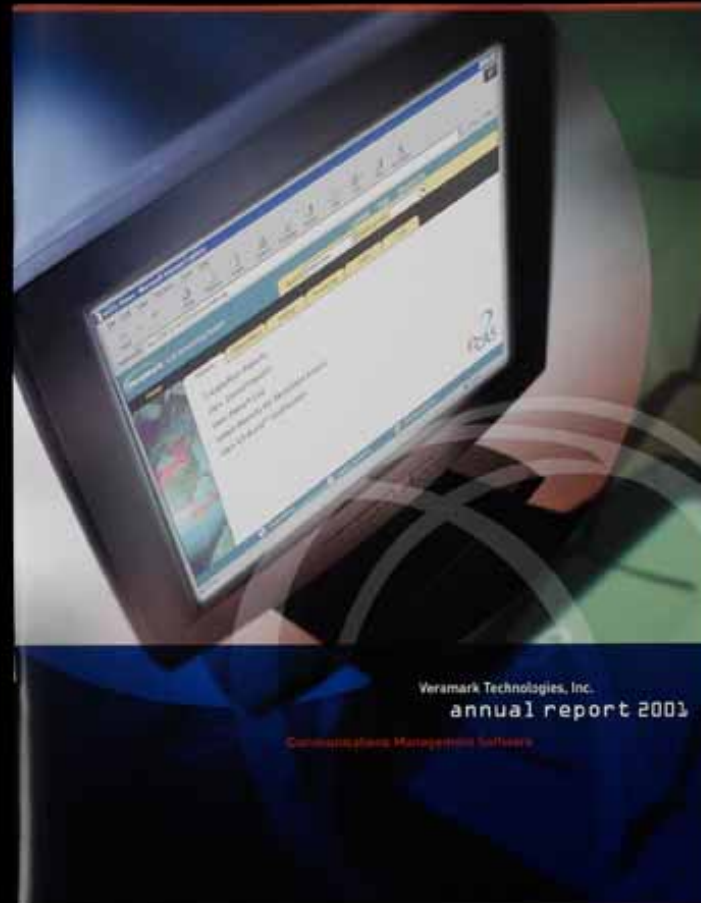
19 1/2 x 11 1/2 x 10 1/2 in.

This painting is one of a set of six scenes by the artist depicting the battle of Admiral Nelson's *Victory* against the English *Invincible* and *Redoubtable* in the *Battle of Trafalgar*. The painting is the first of a series of six scenes that were discovered in the ship of La Rochelle in 1758.



19 1/2 x 11 1/2 x 10 1/2 in.

annual report
Veramark Technologies Inc.



FISH WHO FISH DESIGN

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annual report Veramarck Technologies Inc.



LETTER TO THE SHAREHOLDERS

The past year was a very challenging year for Veramarck and for Verizon. The additional revenues, the national and international expansion and the commitment to our customers (the backbone of our success) have been a driving force for our success in 2011. In addition, we have achieved significant milestones in our operations. We have been able to reduce our operating expenses and improve our margins. This is a testament to our strong financial and operational performance. We have made significant progress in our operations and we are confident that we will continue to deliver strong results in the future.

Our success and the focus of the company is to continue to deliver a high quality service to our customers. We are committed to our customers and we will continue to invest in our operations and infrastructure. We have been successful in working with the manufacturers of our products and we are confident that we will continue to deliver high quality products to our customers.

Our success in the past year is a result of the focus of the company. We have achieved significant milestones in our operations and we are confident that we will continue to deliver strong results in the future. We are committed to our customers and we will continue to invest in our operations and infrastructure. We have been successful in working with the manufacturers of our products and we are confident that we will continue to deliver high quality products to our customers.

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EXPANDED OUR FOCUS THROUGH THE SALE OF VERARILL

One of the first things our investors should know is that the changes taking place in the company have had a significant impact on our ability to sell and support our Verabil Laser Ring and Optics Case products. The sale of Verabil has resulted in a significant increase in our operating margins and a significant reduction in our operating expenses. We are confident that we will continue to deliver strong results in the future.

As a result, we made the decision to sell the Verabil products. We completed the sale in March of 2011. The sale of the products has resulted in a significant increase in our operating margins and a significant reduction in our operating expenses. We are confident that we will continue to deliver strong results in the future.

AGGRESSIVELY REDUCED OVERHEAD EXPENSES

We have aggressively reduced our overhead expenses and improved our operating margins. We have achieved significant milestones in our operations and we are confident that we will continue to deliver strong results in the future. We are committed to our customers and we will continue to invest in our operations and infrastructure. We have been successful in working with the manufacturers of our products and we are confident that we will continue to deliver high quality products to our customers.

INTRODUCED VCB...THE FIRST AND ONLY TOTALLY WEB BASED TELEMAGEMENT SOFTWARE

Our new VCB (Veramarck Call Billing) software is the first and only totally web based telemagement software. It is designed to help our customers manage their call center operations more effectively. We are confident that we will continue to deliver strong results in the future.

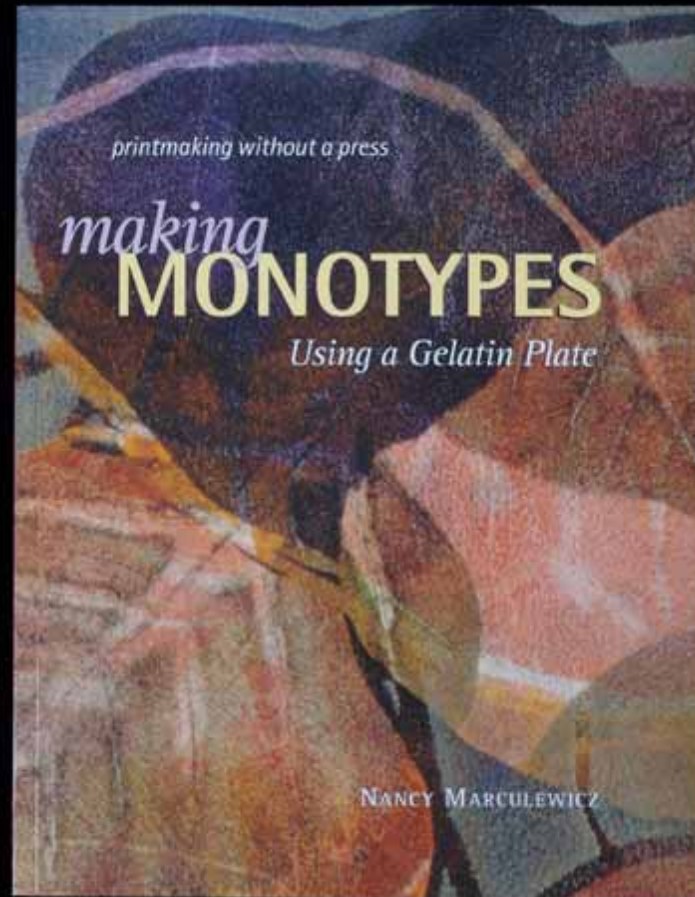
We are committed to our customers and we will continue to invest in our operations and infrastructure. We have been successful in working with the manufacturers of our products and we are confident that we will continue to deliver high quality products to our customers.

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book design

Making Monotypes Using a Gelatin Plate

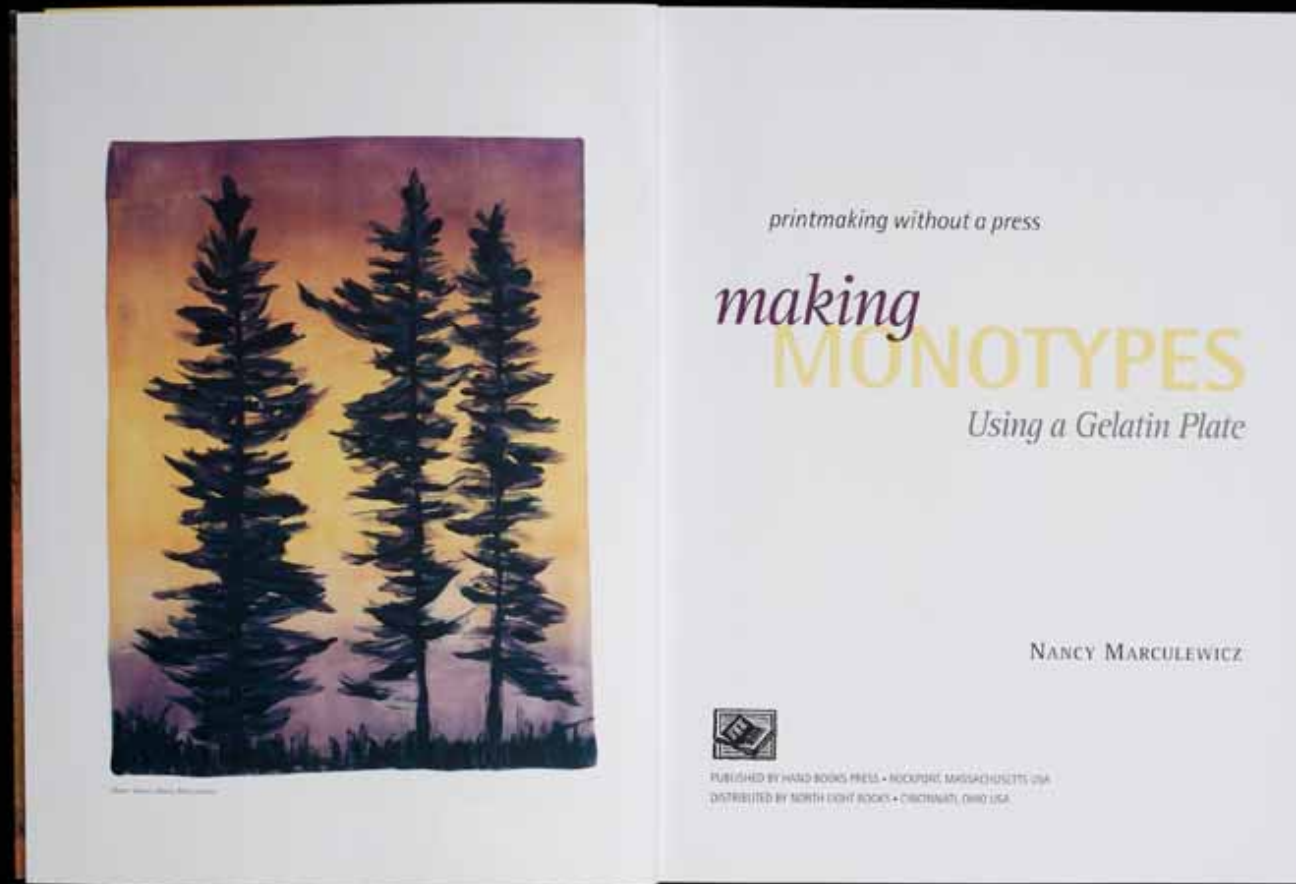


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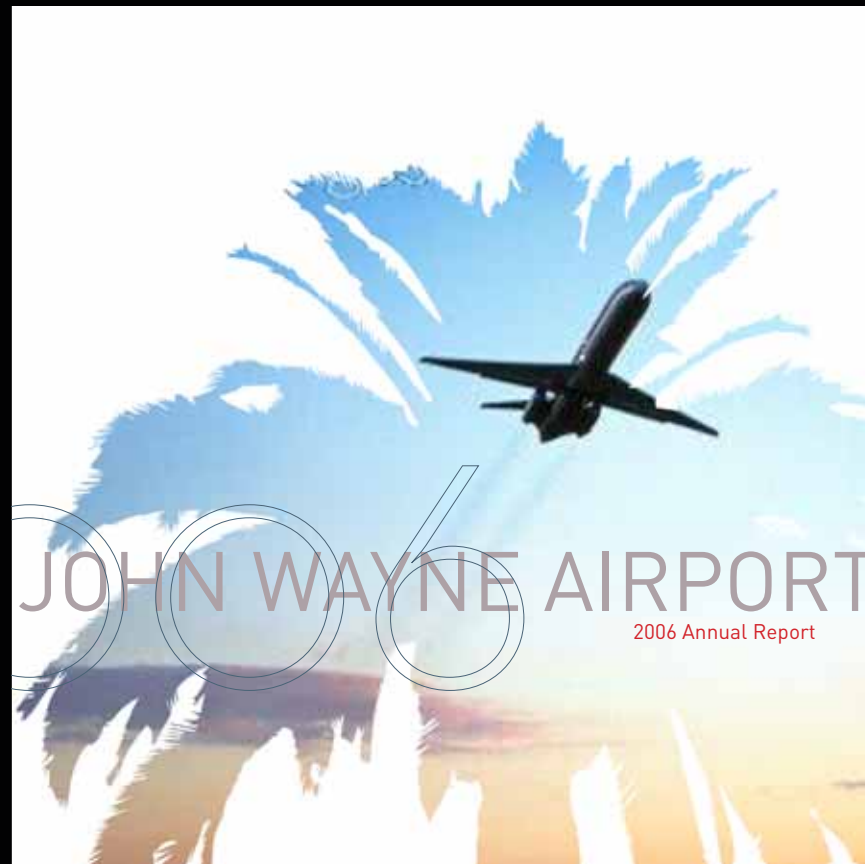
Making Monotypes Using a Gelatin Plate



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annual report
John Wayne Airport



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annual report John Wayne Airport

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QUALITY TIME.

JWA's 25 concessionaires provide airport users with refreshments, reading materials, mementos and more.



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annual report
John Wayne Airport



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ON TIME.

JWA is home to 120 general aviators, which generate 65% of the Airport's daily takeoffs and landings.

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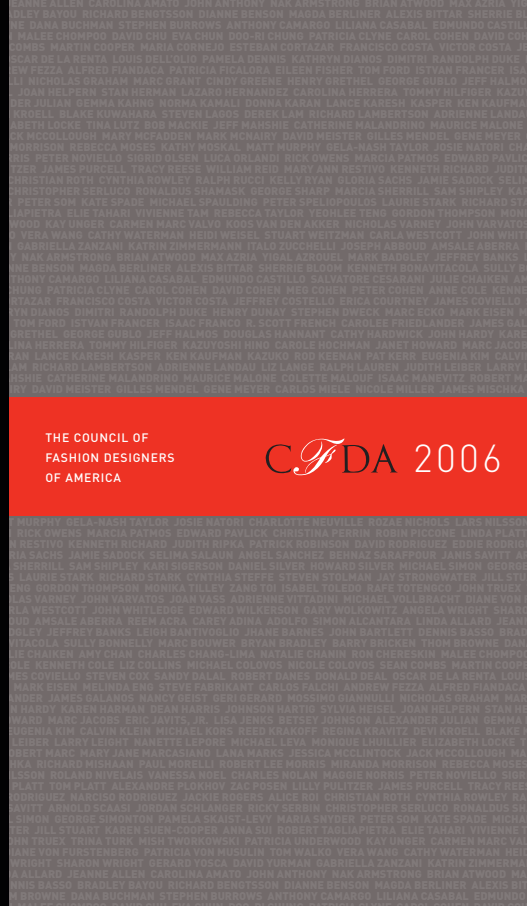
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annual report

The Council of Fashion Designers of America



THE COUNCIL OF
FASHION DESIGNERS
OF AMERICA

CFDA 2006

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annual report

The Council of Fashion Designers of America

The Council of Fashion Designers of America, Inc. (CFDA) is a not-for-profit trade association whose membership consists of more than 280 of America's foremost fashion and accessory designers. CFDA membership is by invitation only. Founded in 1962, the CFDA's initial goals were, and still are, "to further the position of fashion design as a recognized branch of American art and culture, to advance its artistic and professional standards, to establish and maintain a code of ethics and practices of mutual benefit in professional, public, and trade relations, and to promote and improve public understanding and appreciation of the fashion arts through leadership in quality and taste." CFDA Foundation, Inc. is a separate not-for-profit organization, which was organized to raise funds for charity and industry activities.

ii

CFDA 2006

Letter from the President	[2]
Letter from the Executive Director	[3]
MEMBERSHIP	[5]
Admission of New Members	[7]
New Member Party hosted by Arnold Scaasi	[9]
Donna Karan Hosts Party to Welcome Steven Kolb	[10]
Icons in Black and White	[11]
The CFDA and FedEx Salute Stan Herman	[17]
EDUCATIONAL INITIATIVES	[15]
Scholarship Program	[16]
Masters Program	[20]
CFDA/Vogue Fashion Fund	[22]
THE CFDA FASHION AWARDS	[27]
Nominees & Honorees Announced	[28]
00 Honors Menswear Nominees	[29]
Swarovski Salutes the Honorees and Nominees	[29]
2006 CFDA Fashion Awards	[30]
Awards Are Podcast for the First Time	[33]
PHILANTHROPY	[35]
Fashion Targets Breast Cancer	[36]
7th on Sale — NY City AIDS Fund Grants	[39]
In Memoriam — Oleg Cassini	[40]
HR 5055 Design Piracy Prohibition Act	[41]
Members	[42]
Board Members/Administration List	[44]

TABLE OF CONTENTS

1

FISH WHO FISH DESIGN

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annual report

The Council of Fashion Designers of America



MASTERS PROGRAM

The CFDA Masters Program provides paid apprenticeship opportunities with a designer, design company, or a major retail company to graduating seniors for one year. This very practical, hands-on program is designed to expose the apprentice to all aspects of fashion design.

TARGET/CFDA DESIGN INITIATIVE

This year marked the eighth year of the Target/CFDA Design Initiative, which provides young designers with paid, post-graduate apprenticeships at Target headquarters in Minneapolis. As part of their partnership with the CFDA, Target Stores makes a significant donation to the CFDA's Educational Initiatives.

The following schools were invited to participate in the Target/CFDA Design Initiative in 2008:

ACADEMY OF ART UNIVERSITY SAN FRANCISCO, CA
CALIFORNIA COLLEGE OF THE ARTS SAN FRANCISCO, CA
DREXEL UNIVERSITY PHILADELPHIA, PA
FASHION INSTITUTE OF TECHNOLOGY NEW YORK, NY
KENT STATE UNIVERSITY KENT, OH AND NEW YORK, NY
MASSACHUSETTS COLLEGE OF ART BOSTON, MA
OTIS COLLEGE OF ART AND DESIGN LOS ANGELES, CA
PARSONS THE NEW SCHOOL FOR DESIGN NEW YORK, NY
PHILADELPHIA UNIVERSITY PHILADELPHIA, PA
PRATT INSTITUTE NEW YORK, NY
RHODE ISLAND SCHOOL OF DESIGN PROVIDENCE, RI
SAVANNAH COLLEGE OF ART AND DESIGN SAVANNAH, GA
SCHOOL OF THE ART INSTITUTE OF CHICAGO CHICAGO, IL
SYRACUSE UNIVERSITY SYRACUSE, NY
UNIVERSITY OF CINCINNATI CINCINNATI, OH

Students are asked to create a collection of 10 to 15 designs based on market information and design criteria assigned by Target. This year, the Target/CFDA Design Initiative Committee, selected 16 semi-finalists. From this group, Target selected 10 finalists, who each received a cash award in the amount of \$1,000 and the opportunity to interview for an apprenticeship at Target. The Target/CFDA Design Initiative Finalists:

YOO JIN CHOI	OTIS COLLEGE OF ART AND DESIGN
SARA COON	OTIS COLLEGE OF ART AND DESIGN
ITHWA JASURIN HUG	MASSACHUSETTS COLLEGE OF ART
SARAH JANE KNIGHT	UNIVERSITY OF CINCINNATI
OLGA MASHKOVA-HENRY	ACADEMY OF ART UNIVERSITY
JOO HEE OH	OTIS COLLEGE OF ART AND DESIGN
CLAIRE GEUM JOO SON	OTIS COLLEGE OF ART AND DESIGN
JESSICA WASHOK	PARSONS THE NEW SCHOOL FOR DESIGN
SUMIE YAMASHITA	CALIFORNIA COLLEGE OF THE ARTS
NONTRA VANTRAPRASERT	SAVANNAH COLLEGE OF ART AND DESIGN

Representatives from Target interviewed each of the 10 finalists and made the decision to hire Olga Mashkova-Henry, who began her placement in July.

TARGET/CFDA DESIGN INITIATIVE COMMITTEE:

LOUIS BELLOLIO, CHAIR
AMY CHAN
CAROL COHEN
MARC ECKO
CATRY HARDWICK
STAN HERMAN
DAVID RODRIGUEZ



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BEST COMMUNICATIONS GROUP

EUAN EDWORTHY — *Chairman & Group Chief Executive*

Euan has worked for over a decade in the public relations and marketing field. After graduating from the University of Wales, Cardiff in 1990, he went to work at Lowe Bell Good Relations as an Account Manager in the Planning/Development Division. Clients included NutraSweet, Safeway, Tesco, Canary Wharf and Legal Et General. In 1993, he became a Consultant at The Rowland Company in Hong Kong, acting as New Business Development Manager. He then worked as an Account Director at Shilland Et Company in Prague from May 1994 to July 1995, working with such clients as United Distillers, Commerzbank and Puma. Euan established **BEST Communications Group** in April 1996.

HAL BAME — *Managing Director, Hungary*

Hal graduated from Mary Washington College with an English degree in 1992, where he also worked for the Washington DC affiliate of CBS television in their Creative Services Department. Hal joined **BEST Communications Group** in Prague in 1996. He then moved to Warsaw to open and oversee the company's Polish operations in November 1997. Hal has worked on every major account at **BEST Communications Group**. He is now based in Budapest as Managing Director, Hungary.

Advertising insert
The New York Times

A WEEKLY ADVERTISING SUPPLEMENT TO THE NEW YORK TIMES



CONNECTICUT
weddings

GLAMOUR ON THE AISLE • THE SHAPE OF DIAMONDS • THE REWARDS OF REGISTERING • CELEBRATING IN STYLE • PLUS: CAKES, FLOWERS, INVITATIONS AND MORE GREAT IDEAS FOR AN UNFORGETTABLE DAY

THE GLORY OF LOVE

locations
CELEBRATING IN STYLE

Whether you prefer to celebrate with up to 500 guests in an outdoor setting or a more intimate affair in a restaurant, there are many options for your wedding reception in Connecticut. Here are some ideas to help you decide on the perfect location for your celebration.

BEACH HOUSES
For a more relaxed and casual wedding reception, consider a beach house. Many beach houses in Connecticut offer outdoor spaces, large patios, and scenic views of the ocean. They are also often equipped with catering services, making them a convenient choice for a wedding reception.

RESTAURANTS
Restaurants offer a wide range of options for wedding receptions. Many restaurants in Connecticut have large, elegant dining rooms that can accommodate a large number of guests. They also offer a variety of catering options, from simple buffets to formal dinners.

CLUBS AND LOUNGES
For a more modern and sophisticated wedding reception, consider a club or lounge. Many clubs and lounges in Connecticut have stylish interiors and excellent music. They are also often equipped with catering services, making them a convenient choice for a wedding reception.

OUTDOOR VENUES
Outdoor venues offer a beautiful and scenic setting for a wedding reception. Many outdoor venues in Connecticut have large, open spaces that can accommodate a large number of guests. They also offer a variety of catering options, from simple buffets to formal dinners.

PLANNING TIPS
When choosing a location for your wedding reception, consider the following tips: 1. Check the capacity of the venue to ensure it can accommodate all your guests. 2. Consider the location and accessibility of the venue. 3. Check the availability of catering services at the venue. 4. Consider the overall atmosphere and style of the venue. 5. Check the reviews and ratings of the venue to ensure it is a good choice for your wedding reception.

A WEEKLY ADVERTISING SUPPLEMENT TO THE NEW YORK TIMES



GETTING MARRIED ON
long island

CELEBRATING IN STYLE • THE GLORY OF LOVE

locations
CELEBRATING IN STYLE

Now, Champagne cocktails are served from the cocktail reception through the last dance.

COCKTAIL TRAIL
The cocktail trail is a new and exciting way to celebrate your wedding reception. It involves serving champagne cocktails from the cocktail reception through the last dance. This is a great way to keep the celebration going and to make sure that everyone has a drink.

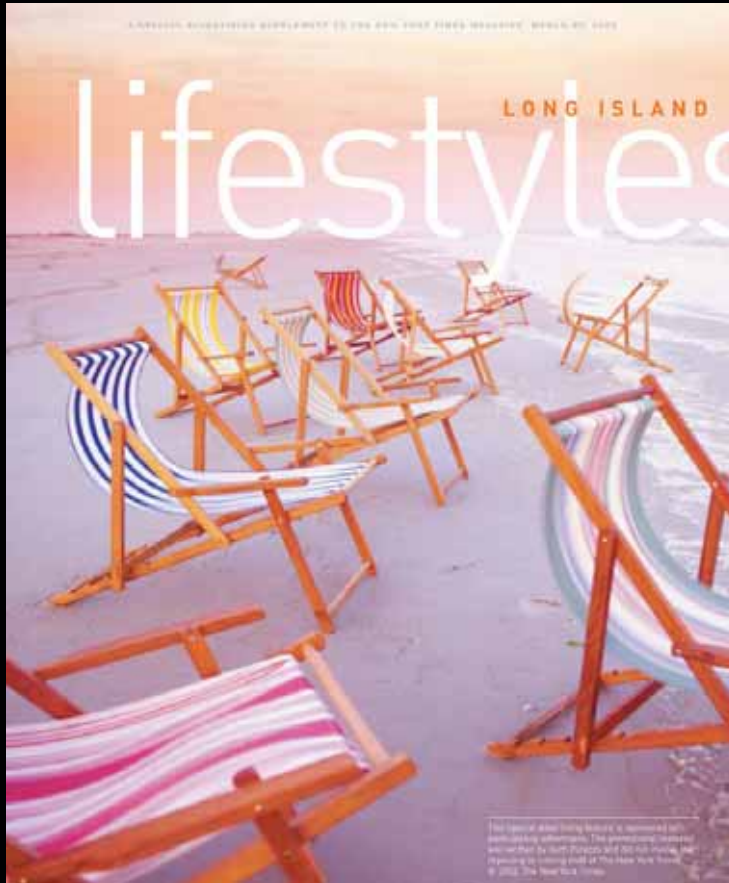
CHAMPAGNE COCKTAILS
Champagne cocktails are a popular choice for wedding receptions. They are a great way to celebrate and to make sure that everyone has a drink. They are also a great way to keep the celebration going and to make sure that everyone has a drink.

PLANNING TIPS
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advertising insert series
The New York Times




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The New York Times Magazine

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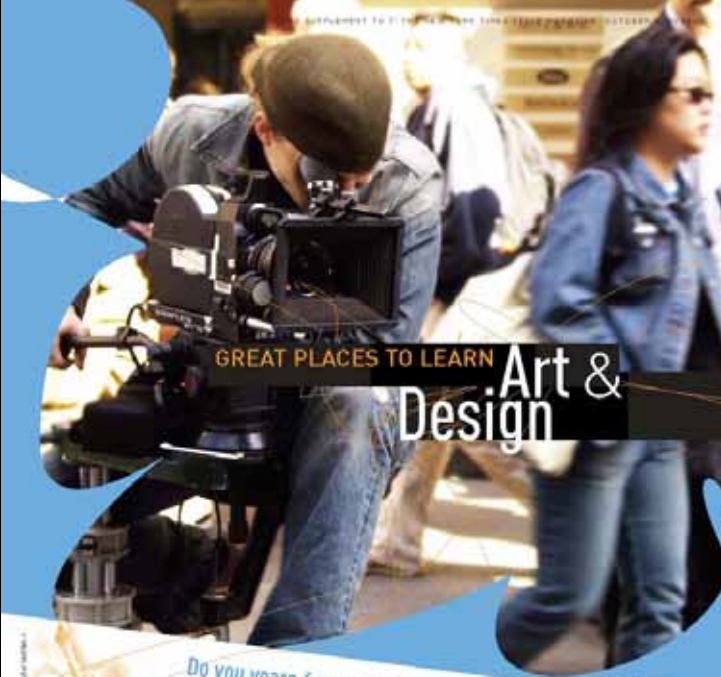


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GREAT PLACES TO LEARN **Art & Design**

Do you yearn for a creative outlet? Whether you dream of becoming the next George Clooney or Steven Spielberg, or whether you're looking to rediscover an old hobby or perhaps to start full- and part-time careers in virtually anything... Today's art and design schools are home to a wide range of exciting education programs for all skill levels, offering students, teachers and faculty alike a wide range of exciting activities, networking, seminars and social events. And you can choose from a seemingly endless array of concentrations, ranging from traditional staples such as sculpture, painting and photography... From fashion design to the arts and a lot more, give the artist within you a chance to fly.

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FISH WHO FISH DESIGN

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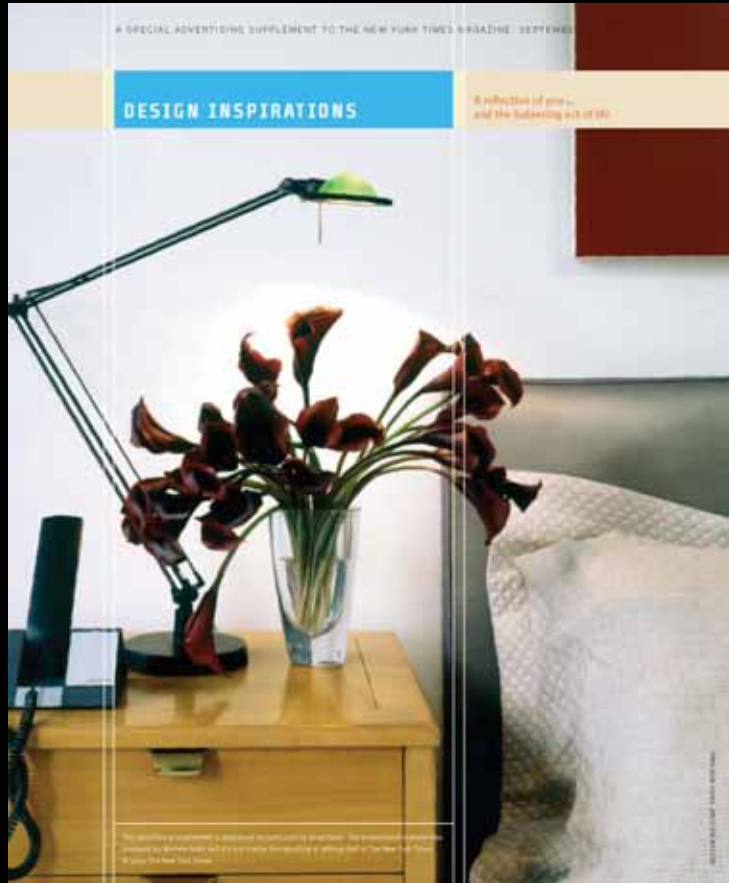
advertising insert series
The New York Times Magazine



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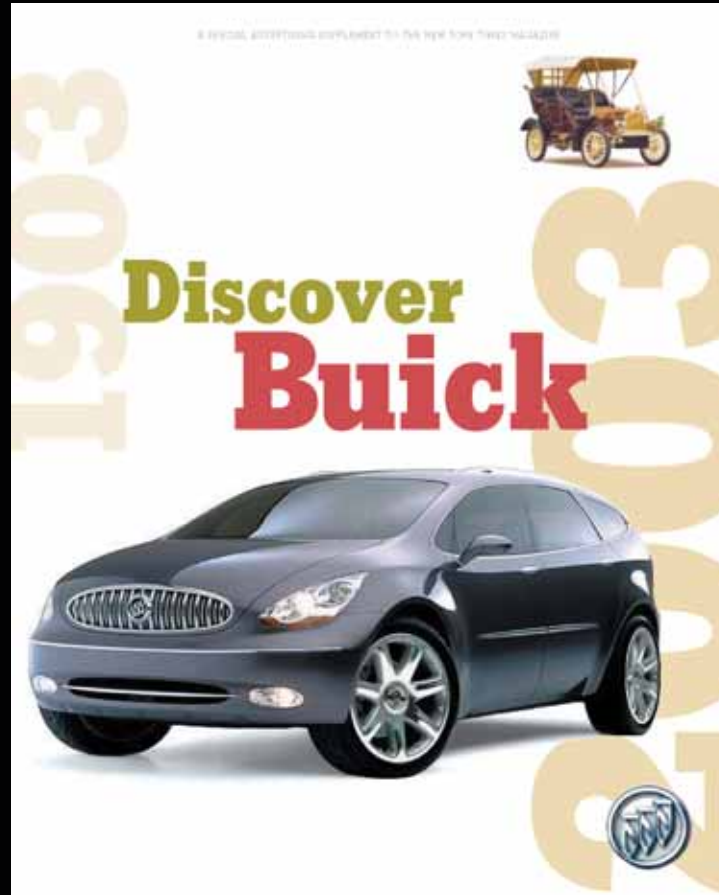
advertising insert
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advertising sales pitch
The New York Times



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advertising sales pitch
The New York Times

A Century of Buick

Early Beginnings
1903
1924

Fashion of the Day
1932
1941

The Fins take Flight
1952
1962

Muscle takes the Day
1962
1974

Style makes the Car
1932
1941

Family Cars of Post War
1946
1956

Harley Earl Designer of Dreams

The Vents are Back
1946
2003

B

B

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logo and identity
Anh N. Reiss, M.D.



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business card
KAPR + Co graphic design



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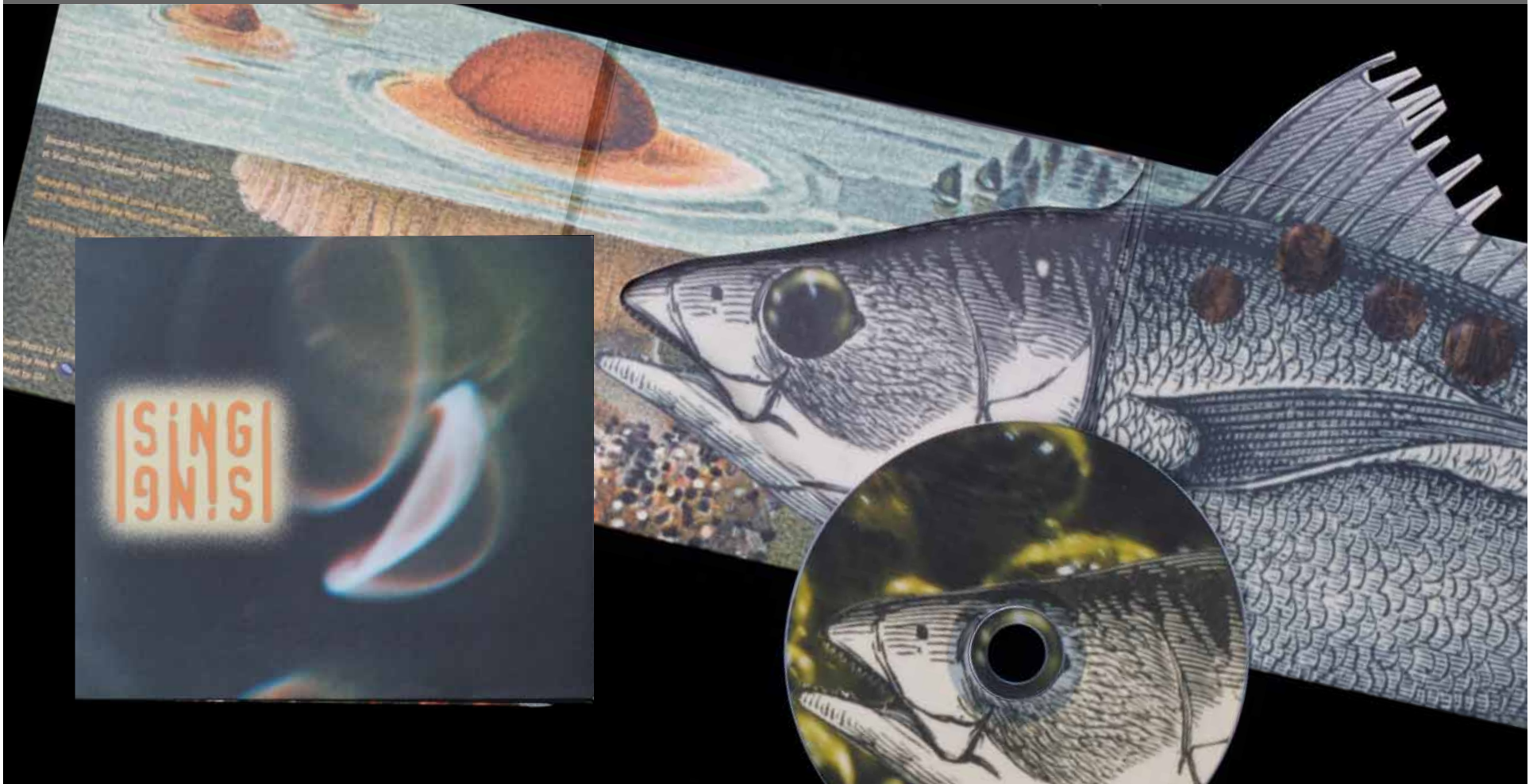
cd packaging
Kaiku



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cd packaging
Singsing, Rachot/Behemot



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cd packaging
Jeremy Saxon



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